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No. 4.

East and West in India Today Daddy Long-Legs.

J. N. Anderson.

The Viceroy of India in his recent statement on the future of India says: "The influence on the world of a perfect understanding between Great Britain and India might surely be so great, that no scales can give us the measure either of the price of success or the price of failure in our attempts to reach it."

That understanding has, however, to be worked out in practice by Britishers and Indians learning to work together for the welfare of India, and in the following article I wish to illustrate some of the difficulties in certain of the chief departments of government.

I For a century India has been governed by a Civil Service, whose record for efficiency and incorruptibility will take the highest place in the history of the administration of one country by men of another. Now, however, under the Montagu-Chelmsford Reforms, Indians are taking their place as Ministers at the head of departments, such as Education, Public Health and Public Works. Some of the old British officials have loyally worked the new system, some have failed to do so in spirit if not in letter. I well remember hearing one leading British Minister in Madras refer to the Provincial Council as "that monkey house", and he undoubtedly regarded it as an unmitigated nuisance that he must spend a great deal of time explaining his administration to a set of men whose political wisdom and experience he considered valueless.

On the other hand we have men like the late Sir George Paddison, who was head of a commission which paved the way for a reform of the treatment of Indians in South Africa.

While in South Africa he was asked what effect conditions there had upon British opinion in India. He replied "They feel it as an insult and when my friend Sir Habibullah learns of the real conditions here, he will be shocked beyond words." Who was this Indian of whom he spoke so cordially? A Muslim who started life in Vellore,

rose to be head of its municipality, became chairman of the Madras Corporation. Later he entered Lord Willingdon's Cabinet in charge of a reserved department, and carried out his duties so efficiently that he received the highest honor, a seat on the Viceroy's Council. Between Paddison and Habibullah there was the warmest cooperation and respect.

After the Great War India went through a period of great financial stringency, and Sir Basil Blackett was sent out from Britain to help to place the Indian Budget on a sound basis. He succeeded splendidly and before he left India in introducing one of his best Budgets he said:

"I do not think it is open to challenge that the depths of understanding of man's relations to the Infinite, which have been attained by the best of India's speculative thinkers, hold out to Western civilization as it exists today, a hope of spiritual progress, which is an essential complement and corrective to the materialism which springs from over-emphasis on the practical business of conquest of native's secrets and their compulsion to man's service."

"India long ago revolutionized mathematics and provided the west with the key to the most far-reaching of all among the mechanical instruments on which its control of nature has been built, when it presented to Europe, through the medium of Arabia, the device of the cypher upon which all modern systems of numeration depend."

"Even so, India today or tomorrow, will, I feel confident, revolutionize Western doctrines of progress by demonstrating the insufficiency and lack of finality of much of the West's present system of human values."

So long as we can send out men of such vision and with such practical gifts to bring to India, the future is bright.

II.—THE ARMY.

There is a tragic page in the story of Britain's connection with India and that tragedy is the Mutiny. One of its

(Continued on Page 6.)

CLEVER COMEDY TO BE

PRESENTED DEC. 5th and 6th.

The annual College play to be held on December 5th and 6th, in the City Hall, is the well-known story, "Daddy Long Legs." Dramatized by the author, Jean Webster. Miss Marjory McKenzie, who is directing the play in her usual skilful manner, is assisted by a splendid staff, divided into sub-committees, representing business men, publicity agents, property men, and scenery experts. The excellent spirit of co-operation evident in the work of these committees, foreshadows a successful play.

The proceeds of the College play will be given, as usual, to swell the Memorial Gymnasium Fund. The amount in the treasury at the present time is somewhat over twenty thousand dollars.

The play itself is charming in its simplicity, and natural beauty. The story centers around Judy, a pretty drudge in a bleak New England Orphanage. The matron of the asylum is especially unkind to her, perhaps because of her cleverness and bright undaunted spirit. In every possible way Judy is forced to bear the brunt of the matron's violent temper, as well as much of the work of the orphanage. The way in which she receives this cruel treatment will give the audience many enjoyable moments. Judy's manner with the children is very charming, and portrays a sweet lovable side of her nature, while they plainly adore her. One day a visiting trustee becomes interested in Judy and decides to give her a chance. She does not know the name of her benefactor, but simply calls him Daddy Long-Legs, and writes him letters brimming full with fun and affection. From the Foundling's Home she goes to a fashionable college for girls and there begins the romance that constitutes much of the play's charm. Judy spends the summer vacation in a rambling farm house, which is the home of her guardian's old nurse. This delightful bustling creature showers Judy with advice and affection. In this

pleasant atmosphere, the romance begun at College, develops, and many touching as well as entertaining scenes, follow in quick succession.

Class competition for the selection of a Play Queen is in full swing. So energetic have the efforts of the various managers been that the house is already almost completely filled for the two nights. If you want to see this big event the very promptest action on your part will be necessary.

Ku Klux Klan Subject of First Interdepartmental Debate,

SENIOR ARTS WIN.

Resolved "That the further organization of the Ku Klux Klan in Canada is in the best interests of the Dominion" was the subject of an interesting debate between Junior and Senior Arts. Mr. Vasey, president of the Debating Society, acted as chairman.

Mr. Rolston of Junior Arts opened the argument for the affirmative by pointing out that the Klan was already organized in Canada and that the organization was in no way connected with the Klan of the United States. He stated the principles of the Klan and attempted to justify them on the basis of Catholic encroachments on other Canadians in immigration, education, politics, etc.

Mr. Knowles, of Senior Arts, supported the negative of the resolution. He argued that there was an analogy between the Klan in Canada and that in the United States, as it had been organized by Americans and had the same principles and motives. He argued that the Klan as found in Canada at present was unobjectionable but contended that further organization based upon their principles and motives was not in the best interests of the Country.

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THE QUILL

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EDITORIAL

INTER-DEPARTMENTAL DEBATING.

The practice of debating has long been a feature in University and College activities, either as a phase of Inter-varsity competition or among the departments in the various institutions. If for no other reason than that it has persisted for so long this particular phase of our intellectual activities must be fulfilling a duty that justifies its continuance.

As a stimulus to Inter-departmental competition, a well conducted debate assuredly takes a prominent position. Its appeal is not so wide, as, for instance, that which the dramatic presentations and athletic tilts hold out for us. But the success of any venture can never wholly be judged by the number of its onhangers. For those who listen, however, it can only continue to be of interest and value so long as those who present the arguments realize that anything but the most honest and painstaking preparation will result in a contradiction of the very reasons for which debating exists. Surely the purpose of a debate is to train those who take part to concentrate into a limited time space the most telling and most essential arguments on a particular question, to train such a one to view the question from every angle, which would necessitate a keying up of the whole mental machinery, and finally to present his arguments in the most convincing, albeit courteous manner in his power. In that also lies its value.

We wish to draw your attention to the account of the first inter-departmental debate reported elsewhere in this issue. Its value consists in that it is an attempt to criticize as well as to report, and is written by one familiar in debating technique.

LEAGUE OF NATIONS CLUB.

It must be very gratifying to the instigators and organizers of the League of Nations Club to witness such an evident interest among the general student body on the occasion of its first meeting. Such a wholesome movement as this club sponsors should receive all the support of which we are capable. There is hardly a question of greater moment before the world today than that of peace. And there is no more fitting place for inculcating the principles whereby it may be brought about than among college students. The great champions of world peace realize that the hope for its success will only come by the royal road of education. It is the duty of everyone who has the welfare of humanity at heart to help guide his fellow man into that way. As the people come into self-consciousness, wars shall become absurd, for no people hates another people. East and West shall no longer plot as rivals, but plan as partners.

The Fanning Mill.

Conversation as a fine art appears to be very little practiced for its own sake among any of the various strata of society. We have a taste now-a-days for a crisp, light, simple, jocose handling of subjects. Yet there will always be men of eminence and culture in every country whom we honor for their ability to converse well. Writers have been prone to describe Samuel Johnson as the exemplar of good talk. Of him, Henry W. Taft says in his "Essays on Conversation": "That the sturdy doctor knew that the Art was predicated, as Emerson says on a society "in which every member returns a true echo," is manifest from his essays in the Rambler He talked to Boswell of the two kinds of conversation, the one, where "one or the other will come off superior," and the other, "the happiest conversationof which nothing is distinctly remembered but the general effect of pleasing impression." But he only practised the former kind; and if his example should be followed among those having pretensions to social culture, they would speedily become a race of contenders, whose listeners would vanish as speedily as social amenities would permit. The "great man" discoursed wisely and with pungency and wit He informed, he illustrated, and he edified; but he always "talked for victory" He did not seek to promote conversation, but by a vocal high-power explosive to end it; to make a return fire futile; and he was generally successful both because of the emphasis of his utterance and because his personality swept everything before it. He enjoyed himself and he electrified Boswell; and posterity has been impressed by the sayings which his amazing chronicler has recorded. But he neither invited nor expected the kind of reciprocal exchanges which are among the elegancies making social intercourse delightful."

Horace Walpole has recorded one of the most delightful examples of diplomatic discretion to be found anywhere: "There was a Florentine ambassador here in Oliver's reign who with great circumspection wrote to his Court: "Some say the Protector is dead, others say he is not: for my part, I believe neither one nor t'other."

This is the day in which some of the more rabid poet-tasters feel free to throw together bits of meaningless word jumbles, string them out in the form of free verse, and call it poetry. Thomas R. Ybarra has answered them quite effectively, I think, in their own style

A Little Swirl of Vers Libre
 Not Covered, strange to say, by the
 Penal Code
 I am numb from world pain—

I sway most violently as the thoughts
 course through me,
 And athwart me,
 And up and down me—
 Thoughts of cosmic matters,
 Of the mergings of worlds within
 worlds,
 And unutterabilities
 And room-rent,
 And other tremendously alarming
 phenomena,
 Which stab me,
 Rip me most outrageously,
 (Without a semblence, mind you, of
 the Hague Convention's rules
 governing soul-slitting)
 Aye, as with the poniard of the Finite
 pricking the rainbow-bubble of
 the Infinite!
 (Some figure that!)
 (Some little rush of Syllables that!)
 And make me—(are you still whirling
 at my coat-tails, reader?)
 Make me—ahem, where was I?—oh,
 yes—make me,
 In a sudden, overwhelming gust of
 soul-shattering rebellion.
 Fall flat on my face!

Quill Nuggets

A Man Can Not Speak—
 Evil of his neighbors without con-
 demning himself.
 Lightly of sacred things without be-
 basing himself.
 Well of his enemy without raising
 himself.
 Carelessly of the truth without attack-
 ing his own integrity.
 Soberly of any fact without increasing
 his own power to think.
 Critically of any good without con-
 fessing his own mind.
 Slanderously without betraying the
 filth of his own mind.

Our Life Might Be—
 Much simpler if we were not under
 the necessity of keeping up ap-
 pearances.
 Much easier if we did not have to
 carry so many excess prejudices.
 Much happier if we were not slaves
 to suspicions.
 Much smoother if our tempers were
 less sensitive.

Every Great Soul—
 Must expect to live much of his time
 alone.
 Must be contented to be misunder-
 stood.
 Will be the target for blows from all
 the small souls.
 Is one who has learned to trust to
 his own thinking.
 Needs a God greater, than he is.

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THE ENGLISH CLUB.

Walt Whitman Subject of Study.

Walt Whitman, the creator of a unique American versification and metrical style, was the centre of discussion at a meeting of the English Club held Saturday afternoon at the home of Miss Winnie Morrison. A paper on the poet's biography was read by Miss Mary Dunkin and illustrated by Miss Jean Leslie.

Walt Whitman was born in 1819 at West Hills, Long Island. His early years brought him experiences of trees, flowers, birds and the mysterious call of the sea which are reflected in many of his poems. The poet's father was a carpenter and farmer, and when Walt was only four years of age the family moved to Brooklyn where means of livelihood were more favorable. Here the young boy was brought face to face with, and enraptured by, real life. He spent many hours rambling about Brooklyn bridge imbibing the spirit of a cosmopolitan atmosphere. He felt Man's pulse-beat in every experience of life and in his poetry endeavored to transmit the essence of every phase of that experience.

To do this he created a metrical form which burst the bonds of English tradition. Whitman believed that the Americans for whom and of whom he wrote were a new order of men and needed a new sort of literature unconnected with the literature of other countries. He aimed to make what he wrote unlike anything that had ever been produced. Yet no matter what his theme, whether of patriotism and love the wonder of nature or the mystery of life and death, the spirit to which every genius is heir permeates his poetry.

The great political issue of the day, the slavery question, was the great issue of the poet's life. The ensuing war made Whitman as a man and as a poet. It gave him his great opportunity to bring his gospel of democracy, equality and the "divine average" to the test. Whitman was a staunch believer in the brotherhood of man. He always treated negroes and other casts as his equals.

What made Whitman the poet he was, was his own genius for absorbing and even loving all sorts and conditions of things and people; experiences which to other men were ordinary were to him extraordinary.

Whitman really had no literary education, but as Bailey says: "Genius is much greater than knowledge and seldom can knowledge be a substitute for it." In New York the poet was engaged in journalistic work which doubtless paved the way for his first success, Franklin Evans, a temperance tract, published in 1841, which sealed his future as a writer. Leaves of Grass, a collection of poems was published in three editions,

volume one in 1855, the second volume in 1856, and four years later a much enlarged third edition.

England was more prompt in appreciating and acclaiming Whitman's works than was America. He was early recognized abroad as the most representative of American poets; at home he had to wait until the past two decades for full recognition.

In 1873 he suffered a paralytic stroke which rendered him an invalid and in December 1891 was attacked by severe congestion of the lungs which so weakened him that three months later he died.

Whitman left an influence which is becoming universal.

THE THANKSGIVING PARTY.

On Saturday night, November 10th, the Brandon College gobblers were invited by the Clark Hall girls to a party to be held in the Club room. Promptly at eight the boys arrived and each one in turn was forced to tie a knot with some member of the fair sex. After much struggling on the part of some and much reluctance on the part of others, the knots were finally broken.

In the "bumpety bumps" that followed, it was discovered that room-mates who had been wives for years, forgot each others names in the stress of excitement.

Then came the big event of the evening. Led by Lorne MacFarland and Helen Hilton, the party in couples paraded through the boys' rooms. Many and varied were the comments made by the girls, but Carl and Edgar's room satisfied even the most critical. Peglegs and Peanuts room was the very quintessence of cleanliness and orderliness. The monotony of Myers' room was a relief after the marked originality of the rest. On careful examination of Syd's room we have discovered why the boys always like to congregate in it.

Helen Hilton led the pilgrimage through "No Man's Land." Clark Hall rooms were, as usual, paragons of neatness and originality. The boys admired the taste exhibited in all the rooms.

Returning to the Clubroom an interesting program, under the able direction of Miss Helen Hilton, proved very enjoyable. Including a puzzle, intricate marches, and novel games, there were seven items in all.

Miss Thelma Stoodley delighted every one present with her solo "Cuckoo".

As the games and cantata proceeded, a small T was placed on the program of each winner when totaling the T's it was found that five girls were tied for first place. It was decided to forfeit the prize to the girl with the widest grin and it was no surprise to onlookers when Lois Gainor was declared winner. Mr. Edgar Black received the men's prize. After the games, refreshments in keeping with a Thanksgiving occa-

sion were served. Everyone present went home fully convinced that they had enjoyed the best party in the annals of Brandon College.

AFTER HOURS.

Leflar—"Now I know why the water has waves."

Mr Batho—"Why?"

Leflar—"Because the girls leave their narceels in it."

* * *

Kay—"Money talks; it spoke to me once."

Ruth—"What did it say?"

Kay—"Goodbye."

* * *

Vernon—"Did you go up-town?"

Harry—"Yes."

Vernon—"Did you come back?"

* * *

Mr Lucas—"Class, come into the Chemistry Lab, and I'll pass around the flasks."

* * *

Ross Vasey—"What are you carrying that umbrella for?"

Sydney—" 'Cause it can't walk."

* * *

Prof Richards—"What two things are helping mankind to get up in the world?"

Frank Rose—"The alarm clock and the step-ladder."

* * *

Salvation Army Girl (to Dave McLean)—"Will you give a quarter to the Lord?"

Dave—"How old are you, lassie?"

Lassie—"Eighteen."

Dave—"Ah, well, I'm older than that. I'll be seeing him before you, so I'll hand it to Him myself."

* * *

Lois Gainor to Syd Pechel (after a conference in the hall with two or three gallants).—"They say they've got twenty dollars and they don't think it's enough on which to take me down town to eat."

* * *

Bob Rolston to Jack Ellis.—"Come into our room tonight Jack, my wife's mother sent a box of oats."

Jack Ellis.—"I'll be there, but why not call her your mother-in-law?"

SOCIAL.

The following spent the Thanksgiving week-end in Winnipeg: Misses Jean and Isabel Hitchings, Ruth Bingham, Kathleen Underwood, Evangeline Cummings, Jessie Higgins, Ella Barnecut, Phyllis Blandford, and Messrs. S. Perdue and R. Easter.

* * *

Miss Ruth Tully was the guest of Miss Alberta Griggs at her home in Griswold over the holiday.

* * *

Class '32 enjoyed a hike to the river bank on Thursday, November 11.

* * *

Miss Lillian Bulman, of Winnipeg, was the guest of Miss Lois Gainor over the week-end.

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B. C. Athletics

BASKETBALL

In the opening game this year, the old rivals, College and Collegiate, went at it again. The game was well played resulting in a win for Collegiate 24-16. The College line up reveals many new players and when they get rounded into shape the prospects for a real year in Junior basketball are very bright.

The line-up was as follows:

Collegiate. — Lambert, Symboliski, MacGregor, Federick, Bicknell and Johnston.

College: — C. Eaton, Poole, Bigelow, Rolston, Kennedy, Cameron, G. Eaton.

The Senior opener was with the Aces. This aggregation is a strong outfit and showed form in winning from the College by 7 points. The Seniors also have a good many newcomers on their line-up which was as follows: MacNeil, Ross, Rolston Eaton, Bugg, Leflar and Ingram.

Aces. — Walker, Hockley, Plum, Olafson, Ruller, G. Poole and J. Poole.

The following Saturday, Science, from Manitoba Varsity journeyed hither to battle with the Seniors in an exhibition game. Both teams showed good form with the College just a bit too good for the scientists, winning 24-18.

Then on Thursday, November 21st, the College Juniors continued their schedule by playing the Junior Aces. This game was thoroughly enjoyed by everyone and an indication of its close nature may be gained by the fact that at the end of the third quarter both teams were even with 15 points each. When the final gong sounded however the College were on the long end of the score which was 26-23.

The Seniors' second game was with the Togos. Here the College put up a good fight but when the smoke of battle cleared away it revealed the boys the losers by 3 points. The line-up was the same as before.

Great interest has been taken in basketball this year. The freshmen reveal a great deal of talent which combined with the Old Guard should prove a winning combination. The Seniors have had a hard time so far but the future looks bright. The Juniors thus far have broken even and added practice will give them the punch to put it over.

FOOTBALL.

Owing to the early snow this year the football schedule was unable to be finished. The last game between the Seniors and Juniors resulted in a tie with each team credited with a penalty goal. The championship for the 1929-30 season will have to remain undecided for a while but the spring will see the football enthusiasts renewing hostilities.

GIRL'S BASKETBALL.

College Scores Victory in Second City League Game. Ruth Bingham Plays Brilliantly.

The second game of the City League series was played off at the Y.M.C.A. last Thursday Night, November 21st, when College defeated Normal in a 42-14 score battle. Although the game was a one-sided one the Normalites showed real spirit and played gamely through the whole game.

Ruth Bingham's wonderful shooting and the general play of the College girls assured us victory from the first moment. Normal's line-up was improved and we are convinced that before long these girls will be giving real competition.

Bingham scored 22 points, throwing no less than 10 field baskets. Mary Coutts did her duty nobly by adding 10 points to the score. Rolston, Gregg and Gainor contributed two points each and Mary Draper dropped in two baskets.

Of the Normal players Aydak deserves special mention getting 8 of the 14 points.

College line-up — M. Coutte, 10; E. Rolston, 2; R. Wade, A. Greggs, 2; M. Draper, 4; M. Somerville; R. Bingham, 22; L. Gainor, 2; E. Batho.

ALUMNI NOTES.

Norman Grantham '19, has just been appointed Inspector of Public Schools by the Saskatchewan government for the Swift Current Division. He still resides at Swift Current.

Muriel Carey '22 is teaching in the Collegiate, at Grenfell, Sask.

Gustaf Fryklind '22, has removed from Midale and is in charge of a Church at Wadena, Sask.

Leslie O'Harris '22, is teaching at Shamrock, Sask. His sister Flora is also stationed at the same school.

Wm Lewis '23, newly appointed Inspector of Public Schools for the Arcola Division and will assume his new duties at the beginning of the year. He is at present teaching at Craik, Sask.

Reuben Molberg '25, is principal at Ridgedale, Sask.

Fred Friend '25 interrupted his post graduate work at Rochester to teach in the Swift Current Collegiate.

Bill Derby '18 is teaching in the Collegiate at Kamsack, Sask., where Vic Nordlund '20, is principal.

Jessie McKee, M.A. '25 is teaching in the Collegiate at Medicine Hat.

W. H. Ellis, of Medicine Hat, visited his son Jack, over the week end and recalled old College days.

Arts '30 Presents Fist Competition Program

VARIETY, COLOR AND ORIGINALITY DISPLAYED.

An expectant hush brooded over the chapel on Friday evening, Nov. 22nd. Arts '30 students were about to display their talent in the annual competition for the Literary Shield. Theirs it was to set the standard and they did this in a manner guaranteed to make the other classes look to their laurels. The program was in the main of a very high character, well arranged and carried through with the least possible delays.

When the curtain rose, the members of the class were shown dressed for a trip and surrounded by traveling kit. They announced in their opening chorus, the words for which were written by Dixie Shanks, their intention of leaving immediately for Hollywood where they were about to take part in a Revue and Talkie. Those interested were invited to join them.

In a twinkling, the audience found themselves in the theatre. "News of the World" was thrown on the screen. College celebrities posed for cameraman, Syd Pechel, and condescended to speak a few words of greeting. Budding romances were disclosed and relished.

The class trio, composed of Gordon Brown, cellist, John Odin, violinist, and George Eaton, pianist, rendered Handel's Largo most pleasingly. This was followed by the Comedy, featuring Mic and Mac and the struggling crew, all of whom struggled through their parts most nobly. A Fashion Revue was much appreciated by the ladies. Attractive sports and school dresses, beautiful afternoon and evening gowns, loaned by the courtesy of Doig's Limited, were displayed by Kathleen Underwood, Mary Dunkin, Jean Hitchings and Mickey Maltman, who acted as the mannequins. The musical setting was supplied by Edgar Black, violinist, and George Eaton, pianist. A pantomime entitled "Pie",

a gastronomic monstrosity warranted to gratify the plebeian mind, was enacted by Stuart Perdue, the gormand, Stanley Knowles, Dunc. Wilkie, Eric Runejhelm, his assistants, Syd Pechel, chinaman, and Thomas Douglas, the Doctor.

Three acts of vaudeville followed. Thelma Stoodley, assisted by a bevy of chorus girls, including Jean Leslie, Winnie Morrison, Evelyn Fidler and Kathleen Underwood, depicted the delights of "Singing in the Rain." A solo dance was cleverly executed by Jean Hitchings. The second Act, "Love Conquers Fear," featured Mary Evans and Lorne McFarland. An effective song and dance act by Thelma Stoodley and Rundle McLachlan, entitled "1900 and now" concluded the vaudeville. These versatile singers proved conclusively that we are to be congratulated upon choosing times like these in which to live rather than any of the past decadent ages. The trio was again enthusiastically applauded in their interpretation of Leibig's "Sleep."

The feature presentation was a play entitled "A Maid's Dream" starring Jean Leslie. The story centred around a little maid who dreamed that she was a princess only to awaken and find that she was only a faded rose. Miss Leslie's performance was outstanding. Her transition from maid to princess and back to maid again was remarkable and she won the heart of the music world in her version of the song "Only a Faded Rose." Others taking part were Ruth Bingham, Mrs. Carverblythe; Winnie Morrison, her daughter Ysobel; Wilbert Stevens, the wrong Sir George; Andy Clark, the right Sir George, and Bob Clement, Atkins, all of whom played their parts most convincingly and with a polish entailing considerable preparation.

The closing number was another chorus by the class announcing their return from Hollywood, after which they gave their class yell. Back at college once more everyone joined in the college song and yells.

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KU KLUX KLAN.

(Continued from Page 1.)

Miss Batho in supporting the affirmative endeavored to justify the methods of the Klan, stating that they educated by means of literature and speakers. They never resorted to violence and that secrecy was essential, first for the psychological effect and secondly for business protection.

Miss Draper, second negative speaker, continued the argument of her colleague and showed that the motives which activated the Klan operated through the Klan principles and hence tended to break down the fundamentals of society, order, liberty and happiness.

Mr. Knowles in his rebuttal contended that the analogy with the American organization held good. He argued that the motives attributed to the Klan by the affirmative were the very ones which he claimed would not be in the best interests of Canada.

Mr. Rolston, as last speaker, reiterated his original position and attempted to belittle his opponents' arguments.

The judge awarded the debate to the negative.

The debaters all made their first appearance in interdepartmental debating and are to be complimented on this fact.

Mr. Rolston displayed admirable freedom on the platform. He possessed good material which however lost effect through faulty organization and lack of authorities. His delivery was effective though somewhat spoiled by too frequent repetition of some phrases.

Mr. Knowles possesses a quiet convincing manner which he used to advantage. He had a good argument but failed to give sufficient proof of his premises and made an unfortunate admission that the Klan, as existing in Canada, was not a menace. His summary delivered after the final bell would have been better omitted.

Miss Batho had a good argument which, however, lost much of its effect because of lack of teamwork with her colleague. Her presentation was good though lacking in emphasis.

Miss Draper had a well organized argument which aptly supplemented that of her colleague. It was delivered in a fairly convincing manner despite the too great reference to notes and the over use of the rhetorical question.

Both rebuttals were characterized

by failure to discover the fundamental weaknesses of their opponents and by a needless repetition of previous statements.

It might be pointed out that the subject was not an easy one and that all the addresses exhibited the difficulty of obtaining suitable material and authorities to substantiate their arguments. Though undoubtedly more work would have produced a better debate, the speakers handled a difficult subject in a very interesting manner.

EUTERPEAN SOCIETY HOLDS MEETING.

The evening of Friday, Nov. 19th, marked the opening of the new season for the Euterpean Society. The meeting was held in the reception room of Clark Hall.

After a few introductory remarks by the President, Mrs. Wright, explained that the word "Euterpean" was derived from the name of the Greek goddess, Euterpe.

The minutes were then read and approved. Miss Dorothy Pritchard was chosen to represent the Music and Expression Department in the competition for queen of the play and Miss Blanche Frewing was elected business manager.

A committee, consisting of Mr. Jack Ellis, convenor, Miss Ethel Brownell and Miss Amy Gainer was appointed to arrange the program for the next meeting.

The business session was followed by an interesting program. Mr. Jack Ellis read several items of music news. Miss Elva Lynch sketched a brief outline of musical history up to the time of Handel and Beethoven. Miss Blanche Frewing read a paper on the life of Handel after which, "Oh Had I Jubal's Lyre" from Handel's "Joshua" was delightfully sung by Miss Ethel Brownell. Miss Amy Gainer read an interesting paper on the life and works of Beethoven. Miss Shirley Riesberry concluded the program with a skilful interpretation of a Beethoven Sonata, Op. 10, No. 3.

An informal hour ensued, in which a musical contest was conducted. Dainty refreshments were served.

The officers for the new year are: Hon. President, Prof W. L. Wright; President, Miss Elva Lynch; Vice-President, Mr. Jack Ellis; Secretary, Miss Dorothy Lehigh.

DEBATING CLUB.

November 7th saw the Debating Club assembled as usual in Room 'F' at 3.30 o'clock. The theme of debate was: "Resolved that the restrictions on the liberties of Brandon College women be abolished."

The affirmative, consisting of Dunc Wilkie and Bob Clement laid down their planks in a bombastic manner. The negative consisting of Stevens and Knowles, in true Socratic spirit questioned the definition of "restrictions and liberties". Stevens maintained that there were no restrictions, the young ladies would not be in a position to take liberties. This pungent argument proved the death blow of the affirmative.

November 14th again saw the meeting of the Club for an interesting program of impromptu speeches in which every member participated. Needless to say every speech was a jewel in its own setting, relatively speaking. Unfortunately we cannot reproduce them all. Two or three, however, cannot be omitted. It fell to Wilkie's lot to suggest chapel service improvements. Suggestions were not lacking and rolled forth in a tremendous array calculated to startle unsuspecting folks to the awful realization of the critical conditions within our Alma Mater. Dunc, with tearful earnestness insisted that the bare minimum of improvement included a pipe organ, importation of continental speakers, and the introduction of Hindu mysticism (twenty minutes silent meditation commencing 5.00 a.m.)

Miss Fidler held one and all wrapt in attention, while she very naively and to the evident conviction of every member, expanded the subject which fell to her lot: "Why I Shave." We feel her pithy scientific manner and her humor must be publicly commended.

Our coach, Mr. Batho, has been exhorted to give more adverse criticism.

Forthwith it came. Since no one has left college since Thursday afternoon astounding development in debating ability must be forthcoming.

STUDENT VOLUNTEER BAND

The Student Volunteer Band has started away on what promises to be a good year. Holding its meetings once each week in Room K, a series of discussions on vital subjects has been organized. It is the purpose of the Band this year to get a clear conception of what the Gospel is, and then to learn what it means to carry it into all the world. The group has been particularly fortunate of late. Following hard on the splendid time with Rev. John Hart the afternoon of Nov. 1, the members were the guests of Evelyn Fidler Tuesday evening, Nov. 12th. At this gathering Miss Bessie Turnbull gave a very definite and practical talk, following which a splendid social time was enjoyed.

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EAST AND WEST IN INDIA.

(Continued from Page 1)

great result was that Britain felt she could no longer grant commissions in the Army to Indians. And today we have an Indian Army whose staff and higher commands exclusively and whose junior officers almost as completely are British. In India it is to be mistress in her own home this involves the Indianization of the higher ranks in the Army, and in carrying this out we meet one of the sharpest of the relationship problems between Britisher and Indian. I remember hearing a British Captain who was on the boat going out to India in 1920, congratulating himself that he would never have to serve under an Indian officer! This attitude of racial superiority, or the prestige of the conqueror is revealed in Col. Lawrence's description of the Indian troops in his "Revolt in the Desert":

"These Indian troops, in flocks like slow sheep looked not worthy of the privilege of space. My mind felt in the Indian rank and file something puny and confined, an air of thinking themselves mean; almost a careful, esteemed subservience, unlike the abrupt wholesomeness of the Beduin. The manner of the British officers towards their men struck horror into my body guard, who had never seen personal inequality before."

I well remember a Professor in the famous Sikh College at Amritsar telling me how one day a student burst into his room in tears, and told how he had just seen at the Railway Station a scene which cut him to the quick. A splendid old bearded Sikh under-officer, with a row of ribbons on his breast, was walking to the train and was stopped by the crowd. Behind him came a young British officer, who when he found himself impeded promptly kicked the Sikh in order to clear his path. The Sikh turned like a fury to see who had so grossly insulted him and discovered to his horror an officer had done this. Remembering British officers who had been gentlemen as well as officers, and under whom he had been proud to serve, he held his hand, but the insult went through the whispering galleries of Northern India like a flash and men saw red.

One of our own Madras College students who had joined up in the ranks during the war, served through some of the most fighting in Mesopotamia, finally received the signal honor of being commissioned as an officer in the battalion which he had joined as a recruit. After the war he was transferred to a Territorial Battalion. When he reported to the officer Commanding he was told he could mess with the Sergeants but that there was no place for him in the Officers' Mess. Being a boy of spirit he made post-haste for the Headquarters of the Madras Command, and reported this treatment to General Ponsonby. The General

wrote the stiffest reprimand to the Battalion Commander and transferred Poonoose elsewhere.

This incident illustrates the real difficulty of introducing Indians into the social and exclusive life of the army messes with their old traditions and prejudices. Of course as Indians go through Sandhurst and then go out to India the problem will be easier, but it requires a great deal of courage to do what the British Officer in command of the University Training Corps in Madras did. One day while visiting in the Officers' Mess of the Battalion stationed in the Fort, one of his Johnnies (members of the University Faculty) were waiting for him outside, he promptly demanded an apology for this insult to his officers, and none being forthcoming left their mess never to return, though this meant cutting himself off from the most congenial society in the city.

III—COMMERCE.

Some young Britishers who were engaged in the commercial houses in Madras, were asked if they would live in the Y. M. C. A. residence and their amazed reply was: "What! live with natives!" In that same Y. M. C. A. I remember attending a debate of the University Union when a young Oxford graduate opened the discussion in a manner worthy of the best traditions of his own famous Oxford Union. We had with us that evening the secretary of the Swaraj Party (Nationalists) who was also editor of the leading Swarajya Paper, and here we had the best of the West entering whole heartedly into the intellectual interests of the keen minds of the East. Thus revealing that where there is the spirit of cooperation all barriers can be overcome.

Editor's Note.—This is second in our series of special articles written exclusively for the Quill. Mr. Anderson spent a number of years in India and speaks from first-hand knowledge.

CLARK HALL**GIRLS ENTERTAIN.**

On Sunday evening, November 17th, a very strange sight was to be seen. Clark Hall was literally overflowing with men! The explanation—Clark Hall girls were entertaining.

The girls entered the reception room each armed with a cushion and proceeded to pick out corners in which to entertain themselves.

Then the boys arrived. After a few minutes of chatting, a "sing-song" was started by the singing of the Clark Hall hymn "What Grace O Lord and Beauty"

Miss Morgan gave a vocal solo which was greatly appreciated by all.

Then refreshments were served after which many old favorites from the Chapel Hymnal were sung in unison.

Roy Sharpe thanked the girls on behalf of the College boys and the gathering broke up with "Now the day is ended"

S. C. M.

Prof. Richards Addresses Meeting.

A very interesting meeting of the joint S. C. M. took place in the chapel Wednesday evening, Nov. 13th.

Following the usual sing song, scripture reading and prayer, Professor C. F. Richards led a thought provoking discussion on "A Student's use of the Bible"

A number took part in the discussion bringing out some very vital and significant points. The general feeling was that much benefit could be derived from more of such frank discussions.

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